

ラジカル! (RAJIKARU!) EXPERIMENTATIONS IN JAPANESE ART 1950-1975: GRADUATE WORKSHOP

SUNDAY, APRIL 29, 2007, 10AM-3PM | GALLERY 6, UCLA ARMAND HAMMER MUSEUM

This half-day workshop is part of "ラジカル! (Rajikaru!) Experimentations in Japanese Art 1950-1975," a three-day program (April 27-29) co-organized by the Getty Research Institute and PoNJA-GenKon (Post-1945 Japanese Art Discussion Group - Gendai Bijutsu Kondankai). This program is presented in conjunction with the exhibition Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970 (March 6 - June 3, 2007) curated by Charles Merewether and Rika Iezumi Hiro at the Getty Research Institute.



Kusama at Driving Image Show, 1964, Castellane Gallery, New York, photo courtesy Kusama Studio, Tokyo

PANEL 1 10-11:45AM

OUT IN THE WORLD

moderator: william marotti / assistant professor, dept. of history, ucla

/ **nansensu: the practice of a word circa 1970 japan (meow!)**

ryan holmberg / history of art, yale university

/ **two futures: metabolism and japan world exposition '70, osaka**

hyunjung cho / art history, usc

/ **megalopolis and wasteland: peripheral geographies of tokyo (1960-1971)**

ignacio a. adriasola muñoz / art, art history & visual studies, duke university

PANEL 2 12:45-3PM

ART AS ENGAGEMENT

moderator: bert winther-tamaki / associate professor, dept. of art history and the visual studies ph.d. program, uc irvine

/ **the tales of the tale of akebono village**

justin jesty / east asian languages and civilizations, university of chicago

/ **body and counterculture: yayoi kusama's photographic experiments, 1958-1969**

midori yamamura / art history, cuny graduate center

/ **the spectator as artist: the case of akasegawa genpei and hélio oiticica**

pedro erber / dept of asian studies, cornell university

/ **expanded fields: suga kishio and kirokutai**

mika yoshitake / dept. of art history, ucla

Registration is required.

Please email your name and affiliation to:

MailPonja@gmail.com.

For more information please visit:

ponja-genkon.net

getty.edu

international.ucla.edu/japan/

The UCLA Armand Hammer Museum

10899 Wilshire Blvd., Los Angeles, CA 90024

310.443.7000

ラジカル (Rajikaru!) Experimentations in Japanese Art 1950-1975: Graduate Workshop is generously sponsored by the UCLA Paul I. and Hisako Terasaki Center for Japanese Studies.



*Paul I. and Hisako Terasaki
Center for Japanese Studies*

PONJA
POST-1945 JAPANESE ART DISCUSSION GROUP

**(RAJIKARU) EXPERIMENTATIONS IN JAPANESE
SUNDAY APRIL 29, 2007 / 10AM-3PM / GALLERY 6
UCLA ARMAND HAMMER MUSEUM**

ラジカル!

This half-day workshop brings together graduate students whose research focuses on artistic practices in postwar Japan spanning reportage painting, performance, photography, manga and architecture between 1950 and 1975.

Registration is required. Please email your name and affiliation to: MailPonja@gmail.com.

For more information please visit: ponja-genkon.net, getty.edu and international.ucla.edu/japan/

The UCLA Armand Hammer Museum is located at: 10899 Wilshire Blvd., Los Angeles, CA 90024, 310.443.7000

The Museum is on the northeast corner of Westwood and Wilshire Boulevards in Westwood Village, 3 blocks east of the Wilshire Boulevard exit of the 405 Freeway.
The Museum is available under the Museum. Rates are \$3 for the first three hours with Museum stamp; \$1.50 for each additional 20 minutes. There is a \$3 flat rate after 6:30 p.m. on Thursdays. Parking for people with disabilities is provided on levels P1 and P3.

UCLA Paul I. and Hisako Terasaki Center for Japanese Studies
11282 Bunche Hall, University of California, Los Angeles
Los Angeles, CA 90095-1487
0C-19



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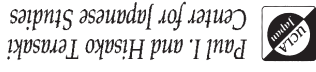
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