

Gutai and New York
An Exhibition and a Symposium
on the radical Japanese collective Gutai



Paul Jenkins, Phenomena Nightwood. 1962



Shōzō Shimamoto, Untitled, 1964.

“Under Each Other’s Spell”: Gutai and New York

Exhibition curated by Ming Tiampo, Ph.D. and organized by the Pollock-Krasner House Study Center, East Hampton, NY.

October 22 – December 16, 2009

Opening reception: Monday, October 26, 4:30 – 7:00 p.m.

(Introduction by Midori Yoshimoto at 5:00 & 6:00 p.m.)

Curator Dr. Tiampo’s Talk: Friday, November 20 at noon

Gallery Hours: Mon. – Fri. 11 a.m. to 5 p.m. and by appointment.

For directions and further information, visit

www.njcu.edu/dept/art/galleries or contact Gallery Director,

Midori Yoshimoto (myoshimoto@njcu.edu or 201-200-2197).

RELATED PROGRAM

Gutai: A “Concrete” Discussion of Transnationalism

Wednesday, November 18, 2009, 6:30 p.m.

Participants: Paul Jenkins, Judith Rodenbeck, Ming Tiampo, Reiko Tomii

Moderator: Alexandra Munroe

Box Office: 212-423-3587, MONDAY-FRIDAY, 1-5 PM

\$10, \$7 members, FREE to students (reservations required)

Solomon R. Guggenheim Museum

1071 5th Ave (at 89th St) www.guggenheim.org/publicprograms

Co-organized by the Sackler Center for Arts Education, Pollock-Krasner House and Study Center, and PoNJA-GenKon in conjunction with “Under Each Other’s Spell”:

Gutai and New York at NJCU thru Dec. 16. The symposium is partially funded by

The Japan Foundation.

