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### Collectively Speaking: Art and the Culture of DiY in Japan



Yoshitomo Nara. *How Did the Dog Get It?*, 1992–2000. Ink and colored pencil on graph paper. H. 8 1/4 x W. 5 7/8 in. (21 x 14.9 cm). The Museum of Modern Art, New York. Fractional and promised gift of David Teiger in honor of Agnes Gund, 2002. (Digital image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY.)

Join a half-day symposium exploring the influence of DiY spirit in a variety of art forms and practices in contemporary Japan. Where authorities fail to cultivate creativity, the philosophy of DiY fills that void in leadership. Keynote by architect **Shigeru Ban**. Speakers include: **Reiko Tomii**, PoNJA-GenKon co-founder and independent scholar; **Yoshitaka Mōri**, Tokyo University of The Arts, and **Thomas Looser**, New York University.

The symposium is organized by Asia Society in association with PoNJA-GenKon (Post-1945 Japanese Art Discussion Group), a global online network of over 150 specialists and students, working in the field of contemporary Japanese art. This program is part of the Citi Series on Asian Arts and Culture.