

Conferences and Symposia Co-Organized by PoNJA-GenKon
as of August 2017

2005 (No. 1)

Japanese Art Since 1945: The First PoNJA-GenKon Symposium
April 22-23, 2005 @Henry R. Luce Hal, Yale University

Hosted and funded by The Council on East Asian Studies,
Yale University and co-organized by PoNJA-GenKon

Artist Participations: Cai Guo-Qiang, Ei Arakawa

2007 (No. 2)

ラジカル! (Rajikaru!): Experimentations in Japanese Art 1950–1975
April 27-29, 2007 @Getty Center and UCLA Armand Hammer Museum

Co-organized by the Getty Research Institute (GRI) and the
PoNJA-GenKon and funded by the Getty Research Institute
and the UCLA Paul I. and Hisako Terasaki Center for
Japanese Studies

Artist Participations: Ushio Shinohara, Ozawa Tsuyoshi

2009 (No. 3)

Gutai: A “Concrete” Discussion of Transnationalism
November 18, 2009 @Solomon R. Guggenheim Museum, New York

Conceived by PoNJA-GenKon and co-organized with
Guggenheim Museum in conjunction with the exhibition
“*Under Each Other's Spell*”: *Gutai and New York*, at the
Pollock-Krasner House and Study Center, East Hampton,
New York

2010 (No. 4)

Saying Yes to Say No: Art and Culture in Sixties Japan: International Symposium & Performance
April 2–3, 2010 @ Helmut Stern Auditorium, University of Michigan, Ann Arbor

Funded by the Center for Japanese Studies and the
Department of History of Art and co-organized with
University of Michigan Museum of Art and Department of
History of Art, in association with PoNJA-GenKon

Artist Participations: Ei Arakawa

2010 (No. 5)

Collectively Speaking: Art and the Culture of DiY in Japan

November 14, 2010 @ Asia Society, New York

Organized by Asia Society in association with PoNJA-GenKon as part of the Citi Series on Asian Arts and Culture

2012 (No. 6)

Voices of Mono-ha Artists: Contemporary Art in Japan, Circa 1970

February 24, 2012 @ University of Southern California

Presented by University of Southern California Center for Japanese Religions and Culture in association with PoNJA-GenKon and in conjunction with the exhibition *Requiem for the Sun: The Art of Mono-ha* at Blum & Poe, Los Angeles

Artist Participations: Sekine Nobuo, Koshimizu Susumu, Lee Ufan, Suga Kishio, Haraguchi Noriyuki

2014 (No. 7)

PoNJA-GenKon 10th Anniversary Symposium

For a New Wave to Come: Post-1945 Japanese Art History Now

September 12–13, 2014 @ Museum of Modern Art, New York, New York University, Japan Society

Co-organized by PoNJA-GenKon and New York University's East Asian Studies and hosted by Japan Society Gallery

Artist Participations (video presentations): Ei Arakawa, Koizumi Meirō, Chim ↑ Pom

2017 (no. 8)

Writing and Picturing in Post-1945 Asian Art

April 21-23, 2017 @ The University of Chicago

Presented by the Center for the Art of East Asia and Center for East Asian Studies, both at the University of Chicago, and PoNJA-GenKon

Artist Participations: Enrico Isamu Ōyama and Jennifer Wen Ma